



Australian Artists Association
 5th Floor 574 St Kilda Road Melbourne VIC 3004
 Tel (03) 9529 3800 Fax (03) 9525 1616
 ABN 25 006 321 026

MEMBERSHIP APPLICATION

NAME

ADDRESS

.....

- Patron
- John Olsen OBE AO
- Directors
- Melbourne
- Rick Amor
- Bruce Armstrong
- Emily Floyd
- Robert Jacks AO
- Matthew Johnson
- Tom Lowenstein
- Evan Lowenstein
- Mark Schaller
- Jan Senbergs AM
- Sydney
- Colin Lanceley AO
- Adam Micmacher
- Peter Pinson OAM
- Ben Quilty
- Wendy Sharpe
- Tim Storrier AM
- Ron Robertson-Swann OAM
- Margaret Woodward
- Michael Zavros



MOBILE.....

EMAIL

Would you prefer communications via email ?

FACSIMILE

Member's statement :

I consider myself to be a professional artist – please tick []
 [Refer to attached Eligibility criteria]

Payment options :

Please tick box

- | | | |
|-------------------------|--------------------------------|--------------------------|
| [1] One year membership | \$77.00 inclusive \$7.00 GST | <input type="checkbox"/> |
| [2] 5 year membership | \$330.00 inclusive \$30.00 GST | <input type="checkbox"/> |

Attached cheque made payable to :

Australian Artists Association for \$.....

The Association is an incorporated non-profit company limited by guarantee having no share capital. This means that in the event of a winding up, any surplus of assets does not belong to the members is to be distributed to a similar body as determined by the members. Under the proposed revised Constitution, it will provide that in the event of any winding up of the Association leaving any deficiency of assets, each member can be required to contribute an amount towards a deficiency but not exceeding \$10 [which is the guaranteed limit]

ELIGIBILITY FOR MEMBERSHIP TO

AUSTRALIAN ARTISTS ASSOCIATION LTD.

- Membership is open to all practising professional artists.
- What constitutes a professional artist is often subject to conjecture and each case is to be judged on its merits

In our view the following factors are significant

1. The artist has some art-related tertiary qualification
2. The artist has engaged in significant commercial enterprise - i.e.,
 - a. there is a regularity of activity
 - b. the activity is carried out in a business like manner
 - c. there is a permanence of activity
3. The artist has made genuine efforts to derive their income from this activity -
 - a. there have been attempts made to sell their work, either in commercial galleries, group shows or other venues
 - b. artists have entered prizes, competitions, and other forms of activity to attempt to earn income
 - c. the artists have made attempts to promote their work and publicize it
4. There is peer recognition of the artist -
 - a. the artist's work has been reviewed
 - b. the artist has received grants, or commissions

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